

NAME: \_\_\_\_\_

### Other Uses of VI, IV and IV6 #1

Set the melody in SATB. Make sure to analyze the line first.

You may use the following chords:

I<sup>(6)</sup>, V<sup>(6)</sup>, VII<sup>6</sup>, V<sup>7</sup>, V<sup>6/5</sup>, V<sup>4/3</sup>, V<sup>4/2</sup>, V<sup>6/4</sup>, II<sup>(6)</sup>, II<sup>7</sup>, II<sup>6/5</sup>, II<sup>4/3</sup>, II<sup>4/2</sup>,  
IV<sup>7</sup>, IV<sup>6/5</sup>, IV<sup>4/3</sup>, IV<sup>4/2</sup>, IV<sup>(6)</sup> and VI.

A musical staff in 4/4 time, key of B-flat major. The melody in the treble clef consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is empty.

A musical staff in 4/4 time, key of B-flat major. Both the treble and bass lines are empty.