NAME: _____

Other Uses of VI, IV and IV6 #1

Set the melody in SATB. Make sure to analyze the line first.

You may use the following chords:

$I^{(6)}$, $V^{(6)}$, VII^6, V^7, $V^{6/5}$, $V^{4/3}$, $V^{4/2}$, $V^{6/4}$, $II^{(6)}$, II^7, $II^{6/5}$, $II^{4/3}$, $II^{4/2}$,

IV^7, $IV^{6/5}$, $IV^{4/3}$, $IV^{4/2}$, $IV(6)$ and VI.